

## Council Elections Planned For March 12

## On Continent Tour . . .

## New Zealanders Visit Here For Two Days

The University of Alberta was given a thorough inspection by twelve New Zealand students who visited here Wednesday and Thursday. Arriving here Wednesday morning long before the welcoming committee, the students were later taken to the residences and given accommodation for their stay. Then a round of receptions and entertainments began, with a welcome given by President Robert Newton and members of the faculty at 10:00 a.m.

The New Zealanders are all biologists, some undergraduates, other graduates, and one an instructor. The purpose of their tour is to study advances in the science on this continent. They left New Zealand with a load of war-brides for Norfolk, England, and then travelled to New York, which on first impression seemed composed of "eating houses and dirt," as John Relling remarked. The itinerary included Washington, Montreal and other eastern American and Canadian cities. After visiting Winnipeg, the party watched the lights of Saskatoon and other prairie hamlets flit by their windows for thirty-six hours until they reached Edmonton in the small hours of the morning, to be belatedly greeted by photographers, reporters, and the welcoming party. From here, the group will travel to Calgary, Vancouver and American coast cities, leaving again for New Zealand on March 28.

## On Summer Vacation

Asked how they would make up for lost time in their courses, the New Zealanders pointed out that they were taking advantage of their summer vacations, which end March 1. Thus they will actually miss part of their courses, because of shipping delays which tied them up in England.

Albertans will be disappointed to hear that the New Zealanders were not at all impressed by the coldness of the weather. They took it in their stride, having been well outfitted in the east. They were surprised, however, to learn of the extent of Students' Union activities, and particularly of the union fees we pay here. The Gateway blushed with pride to find itself commended for an ambitious publication schedule.

The students are all from Victoria College, Wellington, a part of the University of New Zealand which is scattered in small units throughout the island dominion. Students in New Zealand have their tuition paid by the government, and some bursaries are given for board. Asked what it was like to be living in a socialistic country, they observed that they didn't notice anything particularly socialistic about it.

## See Ice Show

Thursday morning was given over to rest and recreation for the group. In the afternoon they toured the city and in the evening were guests of the Glenora Club at the Glenora Ice Show. A quick scramble after the show got them on the 11:45 train to Calgary.

The members of the party were: Misses M. Land, J. Osborne, C. Spencer, A. Webster, P. Wilton, B. Gibbons, B. Boyse, S. Iott, and Mr. J. Land, Mr. J. Relling, and Mr. D. Hurley. Organizer and leader of the group is Miss P. Ralph, who is ably assisted by Mr. Land as accountant.

McLeod Club  
To Hold Formal  
Macdonald Hotel

A gala evening is promised by the McLeod Club in its forthcoming annual dinner and dance to be held at the Macdonald Hotel on March 5. The banquet will begin at 7:15, and for those unable to attend it, separate tickets may be obtained for the dance, commencing at 9:00 p.m. Frank McCleavy and his orchestra will be on hand to provide the music.

Tickets may be obtained from any member of the executive.

Symphony Plays  
In Con Hall Next  
Wednesday Night

Under the masterful baton of Ted Lindscoog, well-known campus violinist, the University Symphony Orchestra is being whipped into shape for its premiere in Convocation Hall on Wednesday night at 8:30 p.m. Featured soloist with the 40-piece ensemble is Miss Cathryn Zender, prominent University soprano, who will render during the evening, Puccini's "Mi Chiamano Mimi" and "The Wren".

On the instrumental agenda are Beethoven's Egmont Overture, The Unfinished Symphony by Schubert, The Blue Danube Waltz, Dance of the Jacks by Poldini, the March from Handel's Scipio, Stardust, and Farandole by Bizet.

The Beethoven composition was written to accompany Goethe's dra-

## FROM DOWN UNDER . . .



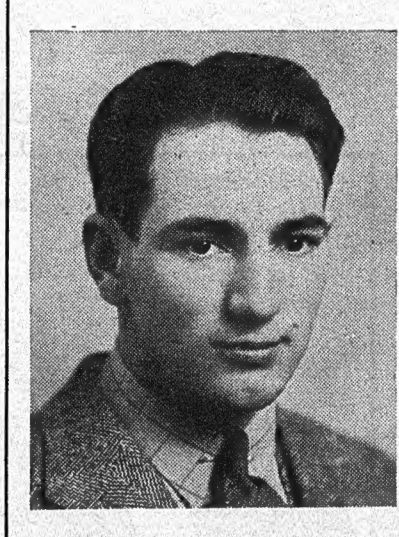
Shown upon arrival in Edmonton are the twelve New Zealand science students from Victoria College, Wellington. Left to right: Mr. J. Relling, Mr. D. Hurley, Miss P. Boyse, Miss C. Spencer, Miss A. Webster, Miss P. Wilton, Miss M. Land, Miss J. Osborne, Miss S. Iott, Miss P. Ralph, party leader, Miss B. Gibbons, Miss S. Iott, and Mr. J. Land.

Building Fund  
Weekend Planned  
For March 7 and 8

At a recent Students' Council meeting it was decided to hold an annual Students' Union Building Fund drive. This term's drive, though not a major one, will be held during the week-end of March 7 and 8. It will take the form of two basketball games and a House Dance, proceeds from these functions going to the Students' Union Building Fund.

Plans have been made to have a basketball game Friday evening—Varsity Golden Bears vs. Detroit Auto-Body Workers students—and a return match to be held Saturday afternoon. Saturday evening there will be a House Dance in the Drill Hall sponsored by the Panhellenic Society and the Inter-Fraternity Council. An enjoyable time is promised for all; and at the dance Saturday evening, first-class entertainment will be presented during the intermission, with valuable floor prizes in the offing.

Tickets for these functions will be sold by the various faculty executives and club executives, for it is felt that in this manner a wider number of students will have the opportunity to purchase tickets for these events. A very large turn-out is anticipated at both the basketball games and at the House Dance, as this is occasion for all students to contribute to the Students' Union Building Fund.



Last week, Robert C. Schraeder, B.A., LL.D. (Alberta), was admitted to the Bar in Calgary. Mr. Justice Hugh John Macdonald presided at the ceremony. Bob is a native of Olds, where he graduated from High School to University in 1939. During his five-year career here he was prominent in athletics, and in 1944 won the Big Block A Trophy, the ideal of Alberta athletes.

Bob is remembered also for his two terms as President of Men's Athletics, and the fact that he was awarded the Dr. Shoemaker trophy as the outstanding hockey player of the year.

After graduation in 1944, Bob joined the R.C.N.V.R., and saw service aboard a North Atlantic minesweeper.

## NOTICES

## NEWMAN CLUB CHOIR

There will be a practice for all members of the Newman Club Choir today, Friday, at 7:30 p.m., in preparation for next Tuesday's broadcast.

The annual Wauneta banquet will be held in the Ed Cafeteria on Monday, March 10, at 7:30 p.m. Tickets priced at \$1.15 will be on sale next week. The banquet is formal, and dressing room facilities will be provided for girls who do not desire to travel through town in formal gowns.

The Students' Union has completed arrangements to sponsor special showings of "King Henry V," which is appearing on the screen at the Varcona Theatre, starting Monday, March 3. The film will commence at 5:15 each day and will be shown as many times as the advance ticket sales warrant. Tickets are on sale today in the Arts rotunda, at \$1.00, with Campus "A" card. Two cents matization of the Egmont story. Poldini's Dance of the Jacks is an example of his program music, and is said to be characteristic of his gay works. The Farandole is used as part of the ballet music in "Carmen".

The Unfinished Symphony, Blue Danube Waltz, March from Scipio, and Stardust are considered by Mr. Lindscoog to be well-known enough to need no introduction, and are calculated, along with the rest of the program, to produce universal appeal. Tickets are on sale in Arts basement, and there is a 25c reduction for Campus "A" cards.

on each dollar will go into the Students' Union Building Fund.

His Excellency Archbishop J. H. MacDonald, D.D., will speak to the members of the Newman Club next Sunday, March 2, at St. Joe's, 7:30 p.m.

The chosen topic will be one of the current campus poll questions, "The Pope and Temporal Power." Everyone is invited to attend and bring his questions.

This is the regular communion breakfast Sunday. Be there at 10:00 a.m.

Two guest speakers will be featured by the Commerce Club in the fourth of their series of vocational meetings. The meeting will be held on Tuesday, March 4, at 8:30 p.m., in Med 142, immediately following the Commercial Law lecture. The first speaker will be Mr. Russell Park, Personnel Manager of the Hudson's Bay Co., Edmonton store, who will speak on the opportunities for Commerce graduates in the retail merchandising field. The second speaker, Mr. R. Pike, Manager of the Edmonton office of the Canada Life Assurance Co., will speak on the insurance business and its demand for Commerce graduates.

All members are asked to attend.

## CURMA NEWS

All survey forms handed out on the last past parade are to be handed in immediately to A151 or the Curma office. The information on these forms is urgently required, and only veterans themselves can supply the authorities with the necessary information. The results of the election were 694 votes for the adoption of the

## Legislative Lineups . . .

By BRUCE POWE

Some dissatisfaction at the Mock Parliament organization was expressed by several campus political leaders before the first session got under way Friday. Liberal Leader Dick Robinson voiced the opinion that time limits for speech-making will restrict effective debate. Stocky Bill Rorke, who has replaced Lorne Calhoun as Progressive Conservative leader, advocates a series of five sessions with each party taking its turn as the government. Edgar Gerhart, S.C. whip, stated that the question period is too lengthy, and L.P.P. Leader Finlay Mackenzie maintained that there will be a note of unreality in the debating. No complaints were voiced by the C.C.F. Most leaders agree, however, that next year will see a well-organized and vigorous Parliament.

## Bronson Going Ahead

Government Leader Harold Bronson has expressed determination to go ahead with a full Socialist program in spite of the CCF's narrow majority. He maintains that only the full program will be worthwhile. That the CCF may have an opportunity to pass some legislation was borne out by Opposition Leader

Gerhart's statement that the Opposition parties will not be organized into an anti-Socialist block. The Socialists intend to take an "aggressive positive stand" against any CCF legislation that opposes SC doctrines, but at the same time will have no liaison with other left bench parties. Mr. Gerhart mentioned that the Socialists have been approached on co-operation by another party. Reluctance for coalition was expressed by all parties. The Conservatives and SC's remain completely aloof from such a suggestion, but the Liberals have ventured the cautious opinion that of a "working agreement" can be formed, that they would consider coalition. Outstanding was the reaction of L.P.P. Leader Mackenzie, who has avowed that his party will sacrifice its Marxist doctrines to unite with other "progressive forces" and ensure immediate "Progressive Legislation." Undoubtedly, the LPP will support the government's socialist legislation, and its two members will balance the left wing in controversial issues.

The Speech from the Throne will predominantly include national Canadian problems. Fireworks in the coming session may stem from controversy on price controls, finances and labor and social legislation.

Using the Regina Manifesto as its guide, the CCF intends to swing into an ambitious program of setting up National Investment Boards and National Planning Commissions to control public owned resources. The Bank of Canada will be extended to cover the entire field of banking. By establishing public ownership of industries, the CCF hopes to eliminate basic causes of labor unrest on the principle that the workers won't strike against themselves. The control boards will be represented by all classes. Here the CCF will meet its most violent opposition and the possible downfall of its government. The Socialists will uphold their policy of allowing free enterprise to remain in the hands of the owners only under strict government regulation. The Liberals believe that the government should be a "referee", and the Progressive Conservatives are, currently supporting Lord Keynes' policy of discreet government control of private enterprise.

On the question of trade, the parties will line up in opposite camps with the CCF, and strangely enough, the Progressive Conservatives and Socialists are supporting free trade against the Liberals' reversed policy of protective tariffs. Price controls, if brought up in the Throne Speech, may cause a flare-up on the floor.

## A Critique . . .

Impressionism Featured at  
Musical Club Show Sunday

On Sunday evening, Feb. 23, a program of Impressionistic Music was presented by the University Musical Club. Artists for the evening were Miss Elsie Tanner, pianist; Mrs. Vivian Wilson, contralto; and Mr. Ted Lindscoog, violinist. This type of music is frequently misunderstood and is consequently inadequately performed. In this instance, however, the presentation was of a high standard and the music was given real meaning by the artists.

Miss Tanner opened the program with two contrasting selections: "May Night" by Selin Palmgren, and Maurice Ravel's "Pavane" (Pour une Infante defunte). She gave at all times the impression that she

constitution with 58 negative votes, so the new constitution will go into effect immediately.

The Employment Committee is sending a representative to Calgary to interview all prominent major employers with regard to summer employment.

Radio Federation  
For Varsities Is  
Ready To Go

A new western regional radio organization, the Western University Radio Federation, was established in Saskatoon over the week-end, and Bill Jefferson, radio director of the University of Saskatchewan, was elected chairman of the new federation.

The four universities, U.B.C., Alberta, Manitoba and Saskatchewan assembled on the initiative of Saskatchewan to formulate the working basis of a radio federation. Ideas regarding the federation arose at the annual conference of the NFCUS, which was held in Toronto during the Christmas holidays.

Representing the four western universities at the radio conference were Guy Beaudry, Alberta; Ray Perrault, U.B.C.; Bill McLean, Manitoba. Saskatchewan was represented by their radio directorate members, Bill Jefferson, Bob Bye, Andy Macfarlane, and Bill Nykforuk. Also in attendance were two professional radio men, Fred Leight, production manager of CKRM, Regina, and Wilf Gilby, program director of CFOC, Saskatoon. Professor E. M. Jones, of the Drama Department of the University of Saskatchewan, attended some of the sessions to discuss the field of radio drama.

## Campus Roundup

Immediate decisions of the conference were to set up a working program to establish a weekly Campus Roundup feature, to carry feature material from each of the four western campuses. The Federation also set up a radio news exchange sheet, to assist each of the radio directors to compare campus activities.

Beginning next fall, the member universities will inaugurate a transcription exchange, allowing them to share programs of feature and discussion variety. The Federation hopes through this medium to exchange drama presentations for broadcasting from each university centre. The delegates spent part of the conference discussing and comparing the radio organizations of each of the four campuses.

Interest is highest at Saskatchewan, where the Students' Union is planning an appropriation of \$2,000 for a campus radio studio. At U.B.C., home of the largest university radio set-up in Canada, the appropriation for 1946-47 was \$1,200.

The Government will base its price control policy on recommendations from the National Planning Commission, and the trend will probably be to ease them off slowly. The Liberals claim that price controls cannot be maintained on limited prices; the Pro. Cons. advocate lifting as soon as possible; the LPP support the maintenance of present controls.

The Government and the Pro. Cons. will be at opposite ends of policy if the question of labor legislation is mentioned this session. The Liberals hover somewhere in the centre with their hope of "social equality." Similarity on such issues as immigration, social security, foreign policy is noticeable with all parties. Minor differences exist in attitudes towards Armed Forces, but all parties' opinions are best summed up by the Social Credit idea that as long as the present international situation exists the armed forces are an "evil necessity".

A major crisis is not likely to arise in Parliament until the second session, when a vote of confidence will be taken. The government's narrow margin may bring quick defeat when socialist legislation is introduced. On the other hand, the CCF will have an opportunity to pass essential social security measures and social legislation that Opposition parties are likely to pass.

## Athletics Changed . . .

20 Positions To Be Filled;  
Nomination Day March 5th

On Wednesday, March 12, students will go to the polls to elect next term's Students' Council. Voting will take place in the Arts Building, the Education Building and the University Hospital, between 9:00 a.m. and 5:00 p.m. Nominations for the positions to be filled will be received by the Secretary of the Students' Union between 11:00 a.m. and 2:00 p.m. on Wednesday, March 5, in the Students' Union office. They must be signed by the nominator and nine other members of the Students' Union, and must bear the signature of the nominee. Forms may be obtained at the switchboard in the General

Office. Candidates will present their platforms to the student body at a meeting to be held on Saturday, March 8. The locale of this meeting will be announced later.

## Building Loan

News was released this (Friday) morning that the Provincial Government has agreed to loan a sum of \$300,000 to the University, on which the Students' Union may draw for their proposed Students' Union Building.

Premier Ernest Manning stated that the loan had been sanctioned by the Government, in a telephone conversation this morning. The loan will be interest free.

A final ruling must now be obtained from the Board of Governors on the University's behalf, to complete the agreement.

Jean Ferry  
Is Elected New  
Drama President

The Drama Society elections held Wednesday culminated in the victory of Jean Ferry as President of the organization for the coming year. The other candidate for the position was Stan Swaren. Accompanying Jean on the executive will be Dante Lenardon, who was elected Vice-President, and Richmond Olson, the winner of the contest for the job of Technical Director.

Two positions were previously filled by acclamation, Kay McAdam gaining the post of Secretary and Gordon Peacock that of Treasurer.

mood, for here we have an exotic and languorous piece of music filled with all the sense-numbing beauty of the tropics. With the lovely middle section, in broken octaves, we almost rouse ourselves to activity, but overpowered by our beauty-drenched senses we once more sink into our original lethargy. Debussy's "Minstrels" requires many mood changes, ranging from the tawdry gaiety of the clowns, as they tumble about, to their maudlin sentimentality. Miss Tanner portrayed all these with considerable ability.

The Musical Club was fortunate in obtaining the services of an intelligent singer such as Mrs. Wilson, who was next heard on the program. She possesses a warm, flexible, contralto voice, which she used with notable effect. Her voice was at all times controlled and her diction was more than adequate. The selections she chose were difficult, since in Impressionistic Music the vocal melody frequently stands alone with the piano serving more as a background of mood and color than as the standard musical support. Mrs. Wilson was at no time baffled by the intricacies of the accompaniment.

She opened with the singing of the unhappy "Music I Heard With You" (Hageman) and the stirring "My Own Country" by Peter Warlock. She sang these with much feeling. She concluded with two more selections, "Silent Moon" (R. Vaughan Williams) and "Sea Moods" (Mildred Lund-Tyson). Mrs. Wilson was able to reproduce with nicety the mood of the first song with its picture of noontide quiet and heat, which is only broken by the occasional sound. In "Sea Moods," the most dramatic of her songs, she again vocally painted for us the admixture of despair and hope which characterizes this song.

Mr. Ted Lindscoog's portion of the program consisted of three violin solos: "Minstrels" (Debussy), "Sea-Murmurs" (Castelnuovo-Tedesco-Heifitz), and "La Fille aux Cheveux de Lin" (Debussy). The violin transcription of the Debussy "Minstrels" was of interest, but nevertheless one had the feeling that it did not come off quite as well as the original piano arrangement. However, Mr. Lindscoog brought to the piece some solid musicianship and understanding. He handled the very tricky harmonies admirably well. The lovely muted melody of "Sea-Murmurs" appeared to be better suited to the violin. Mr. Lindscoog had considerable control over his instrument, as was demonstrated in his unflinching sustained

## Present Council

The retiring Council is composed of:

Willard Pybus—President.  
Boyd Johnston—Vice-President.  
Jack Brenham—Treasurer.  
Eldon Foote—Secretary.  
Mickey Hajash—Pres. M.A.B.  
Vera Hole—Pres. W.A.A.  
Jeanne Gauld—Sec. W.A.A.  
Lillian Gehrike—Pres. Wauneta.  
Gordon Clark—Pres. Mus. Assoc.  
Alta Mitchell—Pres. Lit.  
Dorothy Rostrop—Nurses' Rep.  
H. Herlihy—Arts and Science.  
Murray Stewart—Applied Science.  
John Melnyk—Agriculture Rep.  
Kay Pierce—Ed. Rep.  
Frank Murphy—Law Rep.  
Roy Hager—Dent Rep.  
Bus Osborne—Med. Rep.  
Bill Clark—N.F.C.U.S. (appoint-ment).

With the exception of the changes in regard to the Athletic Board, nominations will be accepted for all the above positions and, in addition, for the positions of secretary of the Literary Association and secretary of the Musical Association. The students who fill the latter two positions are not members of the Council. The secretary of the Wauneta Society will be elected to Council this year also.

Newman Choir  
Will Broadcast  
On Tuesday Night

The Newman Club Mixed Choir of forty voices will give its first public performance on Tuesday night, March 4th, at 9:00 p.m., over radio station CKUA. The choir is under the direction of Peter Bakaj, a pre-Med student at the University, with Miss Ines D'Appolonia as accompanist.

The group was organized last October, and is one of the most active organizations of the club. Tuesday's performance will consist of selections from the light operas, together with other numbers.

The following selections will be included in the program: Noel Coward's "Till See You Again," from "Bitter Sweet"; "Finlandia," by Jean Sibelius; Vincent Youmans' "Through the Years"; "He is an Englishman," from Gilbert and Sullivan's "Pinafore"; Sigmund Romberg's "The Desert Song"; "Rose Marie," by Rudolf Friml; and the inspiring "Break Forth, O Beauteous Heavenly Light," by Johann Sebastian Bach.

Two soloists, Ruth Drew and Bill Kelly, will also be heard on the program. It is expected that part of the performance will be recorded on discs.

notes. "La Fille aux Cheveux de Lin," with its wistful little melody, was given a sensitive interpretation. Miss Frances Kitchen and Miss Irene Lindscoog gave competent and intelligent support as accompanists. G. M. C.



## THE GATEWAY



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## ELECTIONS AGAIN!

It's the end of February, and time once more for The Gateway to beat its head against the stone wall of election apathy. Each autumn and each spring the process is repeated, and the result seems to be, inevitably, a sore head for The Gateway and no more votes than there would have been if nobody had bothered about the whole thing in the first place. But this year more than at any time in the past it is to be hoped that students will see their way clear to take a ten-minute recess from their books and cast their ballots.

As perennial as the election editorial is the question of why one should bother one's self with voting. There are three good reasons. In the first place, financial matters loom large on the horizon for next year. In the term drawing to a close, Bill Pybus and his cohorts have ably managed the disposal of \$50,000. If the Students' Union building becomes a reality, the new Council will be responsible for handling eleven times that much money. \$550,000 is not a sum to be treated lightly, and the people who have its dispensing within their power must be capable and clever executives. The only way to be assured of obtaining the right students is to carefully consider the merits of each person who shows any spark of ability in executive fields.

Materialistic as people are today, economics and finance receive prior consideration to any other point. However, there is a rather moralistic and ethical side to the problem of elections, too. Incessantly voiced is the statement that it is the duty of every university student to equip himself to adequately fill the shoes of Canadian citizenship upon graduation. Just as interminably repeated and just as true is the proposition that one cannot be a truly good citizen of a democracy and neglect the exercise of one's franchise. The vote is a front-line weapon in the eternal fight against those forces which threaten democracy, but like any other weapon it becomes unserviceable when allowed to lie unused in the gutter of carelessness. Equal in importance with the value exercising our power of thought in connection with politics is the value of exercising our franchise.

A less vital point, but one which bears consideration, is that he who does not take enough interest in the election to nominate a candidate, or at least consider those who are nominated before he votes, has no right to complain if matters are not managed to his satisfaction next year.

Nominations for Council positions are due next week, so consider the \$50,000, consider your own \$14.50 contribution to that sum, and consider for fifteen minutes a likely candidate for at least one position. When you choose a candidate, support him to the full extent of his worth, and of your fighting ability. Get in there and battle for a Council that can maintain or excel the high standards set this year.

## HOW MANY?

There are more "veterans" in the United States than there are plain ordinary "civilians" in Canada. Figures recently issued by the U.S. Veterans' Administration place that nation's veteran population to the end of September at more than 17,500,000, and include veterans of all wars and peace-time service.

## Food And Agriculture Organization

By BILL LINDSAY

(Ed. Note: Bill is a second year Medical student and a member of the executive of the International Relations Club.)

The Food and Agriculture Organization is one of the Branches of the United Nations Organization. Its aim is to bring about Freedom From Want throughout the world. In starting out to fill this large order, the FAO has the facts to conclusively prove that its goal is not an impossibility, and that the world can have freedom from want for everyone, both now and in the future. Scientists, statisticians, and hard-headed business men assure use that there are enough of essential resources to last for a thousand years. The soil, if treated with modern methods, will yield enough for all. New methods of production will help; the achievement of technological efficiency will be necessary. Man has passed the point where he is trying to survive, and now must decide how and in what way to do it.

It was the realization of this fact which caused representatives of a group of nations to meet at Hot Springs, U.S.A., in May, 1943, and set up the organization of the Food and Agriculture Organization. The FAO has a difficult job ahead because it will have no coercive power to enforce its recommendations for improvements, but must be content, as the International Labor Organization was in the interwar period, with making recommendations to its members, and with relying on the strength of public opinion to ensure that the various governments carry out the recommendations.

Now, you will say, the FAO has a wonderful goal and something which we will all support, but how is it to be achieved?

To begin with, freedom from want is something which will not be achieved at once, but will require time, so the FAO is working on a long range plan. Scientific advances have been so great in the last few years that knowledge is far beyond our ability to put it into practise on the scale necessary. Even in the most highly developed countries where the best farming is a model of efficiency and the level of nutrition is high, great numbers of farmers are far behind the times in their practices. In any country the top 15% of the farmers produce four times the average production of the country and nine times the lower quarter's average. According to President Roosevelt, two-thirds of Americans were undernourished during the depression period. We have the knowledge, and we must see that it is put into use everywhere, and this will require time.

In the constitution of the FAO, the term "agriculture" does not just refer to farming, but is broadened out to include fisheries, marine products, forestry, and forestry products. Thus investigations into new fishing grounds, new methods of preserving and preparing fish, forestry conservation, and the economical utilization of forests will be carried out. The FAO appoint standing advisory committees composed of experts in many fields, and these will be ready to give help and advice to needy countries. At present there are committees on Nutrition, Agriculture, Forestry, Fisheries, and Statistics.

Another way in which improvements are being achieved is through the recommendations of the organization, which are made at its yearly meeting of all members. At this meeting, each member presents a report of his country's progress and achievements. Recommendations are passed for new improvements and it is expected that the public comparison of notes on progress will stimulate the governments of each country to carry out improvements as they are called for.

Nutrition is a major interest. Studies on diet, methods of preserving food, its transportation, and distribution are being carried out. The present methods of food preservation and distribution in many parts of the world need much improvement.

The FAO has held two annual conferences since its beginning. When it met at Washington, D.C., last spring, most of its emphasis was placed on helping the needy countries throughout the world. Probably for the first time in history a comprehensive report was presented which included the quantities of food today available in the world and the amounts needed to sustain the various needy countries. An attempt was made to scientifically distribute the world's food supplies to the best advantage.

Since the main jobs of the FAO are to disseminate information throughout the world, and to bring about a steady step-by-step improvement in the productive achievements of the world through having its resolutions carried back by each delegate to his own country and put into effect, it will be public opinion which will decide whether FAO will succeed. So if it is to succeed in its task it will only be because there is an informed public opinion which is aware of the goal of FAO and is active in seeing that its own government is carrying out the recommendations made at the yearly meetings. And remember, public opinion is you.

## THANK YOU

As The Gateway publication season approaches its termination, we are pleased to look back and consider the response that the paper has received from the students since October. Despite the fact that this has been one of the busiest years both socially and academically that has ever struck the campus, students and faculty members have found time to submit in letter form large amounts of criticism.

Letters are the only official form of contact we have with our readers, and it is only through the opinions expressed in the Betwixt and Between column that we are able to keep our finger on the pulse of campus feeling. Although the communications we have received have not often flattered us, we value the opinions expressed as true representations of those of the majority of our readers.

We are grateful for the interest displayed, and it is our sincere hope that the high level of thought set this year will be maintained in the future.



## CAUSTIC COMMENTS

Editor, The Gateway.  
Sir:

In your estimable paper for Friday, Feb. 21, a copy of which—through the efficiency of your circulation manager—I was able to obtain the following Tuesday, appears an editorial entitled "Building Fund" and a letter written by a gentleman presumptuously signing himself "Macbeth."

Second only to Mr. Allworth's brilliant and intentional comedy, these literary gems provided the biggest laughs of the week. With adolescence oozing at every pore, "Macbeth" announces that "to aspire as a good citizen of the University campus is naturally impossible unless you take part in the organized social life here." Later, again, he declares, "And without guided expression, real self-expression, we rot. Perhaps it is unkind to suggest that such an unfragrant tragedy might be self-expression in itself. Perhaps it would be better to exalt in our midst three or more of the more handsome, virile, sensationally masculine among us, that our inner selves. Or we may elect, by a method unpractised in civilized countries, a few unnamed individuals who will, in plenary sessions, do our expressing for us. Without these social girdles, we are indeed undone."

Salvation from such a lugubrious fate, however, may be provided by our frenzied financiers and their combination kindergarten and meat factory pictured in an earlier edition of The Gateway. Here is a chance to express ourselves in good old dollars and cents. We have, at this very moment, a few paltry dollars; we may hope, by a legalized shakedown of students for the next ten years, to raise some more; a well-organized begging campaign may swell the total to almost half the amount required. The remainder, a more quarter of a million dollars, we may wheedle out of the legislature, for we are not smart enough to recognize that any gift we obtain will come straight from our own pockets. Thus we, some 4,000 of us, may continue to express ourselves for the benefit of a tenth of that number, who come to University to play "Follow-the-leader" and "Pot o' Gold." If our contributions to this end bring returns proportionate to those received for the \$14.50 compulsory Students' Union fees exacted, without mask or gun, each year, then we are definitely going to express ourselves—as the number one suckers of the age.

R. V. WEEKES.

## ALLWORTH'S BABIES

Editor, The Gateway.  
Sir:

Mr. Allworth's latest article, entitled "Babies!" seems to be little more than an obvious effort to enhance his position in the campus limelight. Having succeeded in arousing one or two quick spirits with his previous so-called controversial writing, he now directs his unmannerly pen at the pride and joy of every father—the student on the campus.

There has probably never been such a large percentage of parents attending university, and, consequently, never the surety of knowing that a large body of students would openly resent the expression of purely adolescent sentiments. Mr. Allworth's attention-getting behavior might have been tolerated when he was himself a "loathsome infant," but now that he is proud of his maturity, I suggest that he put aside his childish ways.

Most people recognize that part of the miracle of human life is the complete change in a person's attitude towards children in general which accompanies the birth of his own child. Once this change occurs it becomes a permanent feature of adult life. Therefore, rational adults do not think it wise to encourage young people to overtax transient feelings that will naturally disappear.

In time, I hope Mr. Allworth will come to devote his not inconsiderable talents to subjects that have some social value. His abilities in the field of mockery and disapproval have been shown, and the next step would seem to be towards something in which his readers could find approval.

Yours,

M. B. MCKENZIE.

## GATEWAY CRITICIZED

Editor, The Gateway.  
Sir:

In my opinion you have rendered the University and the Building Fund a very great dis-service by your Editorial of Friday, Feb. 21st. I would suggest that there is one thing which is equally as important as knowing how to say a thing, and that is knowing when to say it.

Your Editorial berating the Students' Council and the students for their failure to implement their planning may be true in every particular and the censure well deserved. However, as you point out, the Legislature of this Province is being asked to pass a bill granting \$250,000 towards this fund. There is little doubt that this will meet opposition in the House. Do you really think that you have rendered a great service by providing the possible opponents of this bill with the ammunition for attack? While I admit that the opponents of the grant will have sufficient intelligence to muster the arguments you have used, I would suggest that their case will be considerably strengthened if they simply get up in the House and quote verbatim from the Editorial in The Gateway (the University paper) for Friday, Feb. 21st. I repeat, all you say may be right, but your timing amounts almost to a betrayal. Might I suggest that you make amends by running an Editorial on the funds the Students' Council has in the Building Fund at present, and also their system for financing the scheme.

W. R.

## Sidney Risk Will Bring Players To Edmonton Soon

With the organization of the Everyman Theatre (Western Canada Repertory Company), something new has been added to Canada's cultural life.

A group of young people—ex-servicemen, students, teachers—are travelling this winter from Vancouver to Winnipeg and back to Victoria, producing plays in cities and small towns en route.

Their leader is Sidney Risk, formerly drama director with the Dept. of Extension, University of Alberta. Their plays are Oscar Wilde's satirical classic, "The Importance of Being Earnest," and a Canadian play, "The Last Caveman," in which Elsie Park Gowan combines comedy with challenging social criticism.

Many at the University will remember "The Last Caveman" from its production here in 1938. A plea for order in international affairs, it has been re-written from the stand-

point of 1947, and borrows freely (the playwright reports) from Lorne Ingles' articles on foreign affairs.

The Everyman Theatre is not only a new venture in drama, it is an experiment in co-operative living. Home base is a summer cottage at Gibson's Landing, B.C., where the fourteen actors live and study together under rugged conditions, taking turns as stokers, cooks and cleaners. On tour, every member of the company works on the "joe jobs back stage."

In their productions there are no stars. Team work is the thing—the players alternate in leading roles and bit parts.

Whether Canadians ever express themselves freely and vigorously in the arts depends on the encouragement we give talented young people to stay in their own country. Warm audience approval in Kelowna, Okotoks, Brandon and points between has given this encouragement an enterprise that is of, for and by Western Canada.

The Everyman Company will play in Kitscoty, Vermilion and Lamont the first week in March, and in the Garneau Auditorium, Edmonton, on March 7 and 8.

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# Alberta C.O.T.C.

The University of Alberta Contingent, COTC, was authorized January 11, 1915, with Capt. H. J. MacLeod as Commanding Officer. During the University term there were 150 men in training, and on the formation of the 196th Western Universities Battalion in 1916, the University of Alberta Contingent supplied one company ("C" Company) under Capt. MacLeod. Lieut. (later Captain) W. H. Alexander then took over command of the Contingent, with Lieut. S. H. Killam as Adjutant, and Lieuts. A. R. Burt and E. L. Sheldon as Platoon Commanders.

In 1917, Capt. Killam left with a part of the contingent for the 78th Battery RCA, and in 1918 a considerable portion of the remaining personnel left the University to join a prospective Tank Company.

During the First Great War, 484 members of the Contingent joined the Active Forces; at the outbreak of war, the student body numbered only 440.

During 1918-19 there was very little training owing to the influenza epidemic and the consequent delay of six weeks in the opening of the University. Most of the training during this period took the form of Physical Education.

In 1919-20 the Contingent was re-organized under Maj. H. J. MacLeod, and in 1921 he was appointed Lieut.-Colonel to command the Unit. Later in 1921, Maj. H. Killam was acting O.C. during leave of absence of Lt.-Col. MacLeod. Maj. Killam was accidentally drowned in 1923.

In 1924, Lt.-Col. MacLeod resigned as O.C. and was succeeded by Lt.-Col. F. A. S. Dunn, who kept the Contingent together under rather difficult circumstances, as military training was not very popular during those years.

Lt.-Col. Dunn was succeeded in 1935 by Lt.-Col. Strickland, and in 1936 Maj. P. S. Warren was appointed Second-in-Command. Maj. Warren was promoted to Lt.-Colonel in 1939, and took over command of the Contingent, with Maj. D. M. Smith as Second-in-Command and Capt. H. J. Bishop as Adjutant. Up to this time students wishing to qualify for commissions wrote War Office examinations, and the number qualifying was gratifyingly high.

In 1940, 1941 and 1942, Lt.-Colonel Strickland was training officer for the Contingent. Lt.-Col. Strickland, with Capt. D. E. Smith as Assistant, was succeeded as training officer when he took over No. 133 Canadian Infantry (Basic) Training Centre, Wetaskiwin, Alta., in 1942. Maj. H. J. Towerton took over the training duties for the Contingent at this time. During 1940-41, Capt. C. Tracy was full-time Adjutant, and continued as part-time Adjutant until 1946.

Lt.-Col. Warren continued as O.C. until the end of the Second Great War. During these years the Unit devoted itself to Basic Training, and in May of each year the Unit trained at Camp Sarcee, Alta., for two weeks. Compulsory military training was required of all physically-fit students during the war years for a two-year period, the number of training hours being reduced for senior students. The latter were given advanced training in Signals, Artillery, 3-inch mortar, as well as medical work.

For the last two years of the war, Majors F. Owen and W. G. Hardy served as Assistant Training Officers to Maj. Towerton.

Approximately 1,400 members of the University of Alberta Contingent joined the Armed Forces in the Second Great War, the majority obtaining commissions in the three services, where many won high rank and distinction. At the outbreak of the war, registration of men and women in all faculties totalled 1,700. Members of the Contingent trained for two hours, three days a week, but owing to the large number taking instruction, training proceeded practically every day, including Saturday afternoons and Sunday mornings. Commencing in 1941, first year women students were also required to engage in war work, one of the options being drill under the direction of the COTC, with Maj. Owen in charge.

At the cessation of hostilities in 1945, Lt.-Col. Warren was succeeded as O.C. by Lt.-Col. Owen, and training time was reduced to two hours a week. The strength was 200 all ranks.

At the present time the Contingent is being reorganized in accordance with the new system of training for the COTC. The establishment for the Unit has been set at 120, and there will be no difficulty in filling it. The response from ex-service personnel on the campus who did not have commissions during the war has been very gratifying, and there is plenty of moral support at this University for continuance of military training, in sharp contrast to the situation prevailing after the First Great War. There is no doubt that this spirit will prevail as long as the new training system continues to be elastic, practical and interesting.

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EMPRESS—Held over, "The Verdict" and "Betty Co-ed."

STRAND—Fri., Sat., "The Sailor Takes a Wife" and "The Desert Horseman."

DREAMLAND—Fri., Sat., "Pardon My Pat" and "Heading West".

PRINCESS — Fri., Sat., "Confidential Agent" and "Brewster's Millions."

### ODEON THEATRES

RIALTO—Starting Friday, "Notorious Gentleman."

AVENUE—Sat., Mon., Tues., "Christmas in Connecticut" and "Both Barrels Blazing." Wed., Thurs., Fri., "Wicked Lady."

ROXY—Sat., Mon., Tues., "Anchors Aweigh" and "In Fast Company." Wed., Thurs., Fri., "Without Love" and "10 Cents a Day."

VARSCONA—Starting Monday, "Henry V."

## McGill Plans For Post Graduation Period

In an effort to provide the student at McGill with a more comprehensive idea of the actual conditions which he will face after graduation, the Arts and Science Undergraduate Society of McGill has instituted, this term, a series of meetings, known as "Gen Nites" under the general title of "The University and Your Future". These meetings will attempt to indicate to the student the opportunities open to him in various fields, the obstacles commonly encountered, and the type of educational background which will most adequately equip him for a career in his chosen field.

To this end, speakers have been chosen who have made careers for themselves in many walks of life, and who can give the undergraduate the inside story on his own business or profession. McGill's Graduates' Society, through their Undergraduate Interests Committee in Montreal, has co-operated with the "Gen Nite" Committee in supplying graduates of McGill to act as speakers at the weekly meetings. It is felt that in this way speakers will be secured who will be in touch with the student viewpoint, and will speak the student's language.

Two "Gen Nites" have already been held, and both have been received very favorably by the students. The first, which was in the nature of an introductory meeting, has as speakers four members of the teaching staff of the University, each representing a different point of

view, and a different department of instruction at the University. The departments represented were the Humanities, the Social Sciences, and the Physical and Biological Sciences.

At the second "Gen Nite" the speakers were members of the Civil Service who, at the time, were on a tour of Eastern Universities interviewing students who were interested in making careers in the public service. The speakers gave a comprehensive survey of the type of positions open to graduates in Arts and Sciences in all branches of the Government service from Immigration to the Department of External Affairs.

All meetings are conducted along the lines of the "Town Meeting of the Air" program: that is to say, each speaker is given a certain length of time in which to present his views on the subject under discussion. A brief discussion among the speakers themselves follows, and then the meeting is thrown open for questions from the floor. The question period usually takes more time than any other part of the program, indicating that there is a very real desire for information on the part of the students, and that the whole series will be of assistance to the undergraduate.

Topics at future meetings are to be directed toward the opportunities in business, government, and the professions for the physicist, the doctor, the graduate sociologist, and many other vocations.

## UNIVERSITY LIFE

By W. Shakespeare

### Financial:

"What prodigious portion have I spent, that I should come to such penury." (As You Like It, Act, 1, Sc. 1.)

### Recreational:

"Be merry and employ your chiefest thoughts to courtship." (The Merchant of Venice, Act 2, Sc. 8.)

"When the term is out, we will drink water; not a drop before." (The Tempest, Act 3, Sc. 2.)

"My faith, let not me play a woman; I have a beard coming." (A Midsummer Night's Dream, Act 1, Sc. 2.)

### Examinations:

"The devil himself could not pronounce a title more hateful to mine ear." (Macbeth, Act 5, Sc. 8.)

"Here are a few of the unpleasant'st words that ever blotted paper!" (Merchant of Venice, Act 3, Sc. 2.)

"Thou cream-faced loon! Where gott'st thou that goose look?" (Macbeth, Act 5, Sc. 2.)

"If the other be brained like I, the state totters." (The Tempest, Act 3, Sc. 2.)

"Not so; but I answer you right, painted cloth from whence you have studied your questions." (As You Like It, Act, 3, Sc. 2.)

### Co-eds:

"Quick, quick, I pray thee: draw the curtain straight." (The Merchant of Venice, Act 2, Sc. 9.)

"She did show favor to the youth in your sight only to exasperate you." (Twelfth Night, Act, 3, Sc. 2.)

### Location:

"Here shall he see  
No enemy  
But winter and rough weather."  
(As You Like It, Act 2, Sc.5.)  
"But this place is too cold for hell!" (Macbeth, Act 2, Sc. 3.)

### NOTE FROM REGISTRAR

The attention of graduating students is directed to a list posted on the door of the Registrar's Office. This is a tentative list of graduands (not including students in the Faculty of Education or the Diploma Course in Nursing). Its purpose is to ensure first that there are no omissions, and second to avoid misspelling or transposition of given names. It is earnestly requested that any omissions or errors should be reported to the Registrar without delay. Graduands in the Faculty of Education will find a similar list in the Education Building.

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## A SHORT STORY

### with widely smiling jaws

Her name was Audrey, and I think maybe it was her green eyes. Anyhow, she certainly started young enough. She told me proudly that it all dated back to when she was nine, and had talked her doting, bewildered stepmother into letting her go to a fashionable boarding school in Victoria. She had gone home for a week-end with one of her friends once, and a visiting lady had shown obvious signs of pity for the "poor child—her mother's dead, you know," and so she tried bursting into tears. The effect was startling. She hadn't really need to tell them her stepmother was cruel and misunderstanding, and that she spent week-ends with friends because she wasn't welcome in her own home—they deduced that! She was swamped with week-end invitations on the spot, and a fluffy kitten—in fact, business was excellent. I don't know whether her poor stepmother ever found out or not . . .

She was the shy new girl in our office when I met her, and so I took her under my maternal wing to show her around. It was the heyday of Service Club manhunt, and I and my pals spent our spare time looking at endless snapshots, nursing our feet, circulating phone numbers and blind dates at a great pace, and being reluctantly patriotic in divers other manners.

Well, I took Audrey to our club one of those nights when there were just about half enough men to go around, and half of them were "just watching." How she did it, I'll never know, because she really wasn't exceptionally beautiful, but there were half a dozen men around her all evening—it was the same everywhere. But having seen how it was with her, I couldn't understand why, some time later, I found her sulking about a mere man. It seems that one she had decided to have had dared to ignore her. I trembled for the poor creature.

She got him, all right—within a week he was

phoning her daily, sending flowers (out of a corporal's pay) and doing other things that men under the influence do. It seems she had cornered him some place and managed to tell the sad, sad story of her life—her stepmother's unfeeling nagging had driven her to marry (pensive mist in the lovely green eyes) the first brute who asked her. He drank all the time. One night he even (sob) struck her, so she had left him. What was a man to do! This poor, little unprotected flower in the blasts of life. Poor Joe!

Of course, any man who would fall for a line like that just couldn't last long anywhere. I wondered about the kindness of Audrey's heart—in fact, fascinated as I was I was all ready to get tough with her, because I figure there are still a couple of rules left somewhere, but she assured me that to be a truly artistic liar you had to (a) believe everything you say yourself, if only for a few minutes, and (b) never hurt anyone else much. So I wasn't too surprised when I met her a few weeks later and enquired about Joe, to hear her vague reply: "Joe—Joe who! Oh! You mean Joe! Oh, I don't see him any more."

"How did you manage that?"

She smiled modestly. "It was really quite easy. I squeezed out a tear or six, and told him my husband had come back and wanted to make another try. Of course, he wouldn't hear of it—must get a divorce and all that sort of thing—with all ready to go home with me and have it out with my husband, so I could see that I'd have to invent something better. So I squeezed out a few more tears, and said I knew he would never forgive me for not telling him—but it was all so painful I hadn't been able to talk about it—but I really felt I had to go back to my husband—on account of the baby!"

"Poor Joe," said Audrey gently.

## A C.U.P. FEATURE . . .

### Toronto's Hart House

Hart House, the two-storied, 80-roomed, cut-stone structure almost in the centre of the University of Toronto's campus, is both a prize and a problem.

In 1919 the building—designed on classic English lines—was presented to the University fully equipped, by the Massey Foundation, a memorial organization dedicated to industrialist Hart Massey. It is maintained by the members of Hart House, who are undergraduates and graduates, paying an annual \$12 fee. There is no private endowment.

In fulfilling the "Prayer of the Founders," Hart House has all that contributes to foster good fellowship. A library of nearly 5,000 books, a debate room where heated words fill the room weekly, an art gallery with a permanent collection of originals and reproductions, a chapel, and a theatre. There is also an athletic wing, where there are rooms for boxing, fencing, an indoor track and a swimming pool.

Sunday evening concerts are given regularly throughout the winter by

outstanding musicians. The music, into Hart House—the Massey Foundation expressly forbids it—they feel that they are missing an integral part of university life. Once again they have begun a movement to gain recognition of their demands, or a Hart House of their own.

Women are not allowed in Hart House. True, they are permitted on very special occasions to enter the hallowed portals, but that is all. And that is the problem. Women cannot join the chess club, enter the Hart House debates, gaze upon the Matisse in its gallery, or swim in the pool.

The situation might be easier if there was a building on the campus which women might call their own. The lack of a centre for the 5,000-odd females on the campus results in torturing noon restaurant queues, and the dependence on a totally inadequate gymnasium. There is a hope that a women's building will be part of the expansion war memorial scheme. Because women cannot get

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Children's Rain Capes, reg. 2.00, now \$1.59  
Children's Mitts, reg. 40c to 2.25, now 25c to \$1.59  
Children's Snow Suits, reg. 10.95, now \$7.50  
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Ladies' Suits, reg. 15.00 to 27.00, now \$10.75 to \$19.25

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## Walker Trophy At Stake . . .

## Alberta Badminton Artists Will Battle at Saskatoon

Seven players will represent Alberta in the Interschool Badminton Trials taking place in Saskatoon tomorrow. The opposition will be provided by the University of Saskatchewan and U. of A. The winners of the series will become the first holders of the Walker Trophy, which has been donated as a symbol of badminton supremacy among western universities. The donor is Dr. O. J. Walker of the Chemistry Department of this University. A keen badminton enthusiast, Dr. Walker has stated that he would like to see his trophy spend its freshman year on Alberta's shelf. He will accompany the team to Saskatoon and present the trophy to the winners.

The players making the trip are as follows:

Marge Fraser is a second year Med student. She hails from Kootenay Bay, B.C., and played in the West Kootenay League. She has held the Washington State junior singles championship. At Alberta Marge has been President of the Badminton Club and holder of the singles and doubles titles. Marge will play in the ladies' singles and ladies' doubles.

Joan O'Rourke is a senior Arts student and this year's Badminton Club President. A product of the Glencoe Club in Calgary, she is former holder of the City of Calgary and Provincial Girls' titles. Teamed with Marge Fraser, she has won the Varsity girls' doubles for the past three years and this year won the singles. She will play in the ladies' singles and doubles and the mixed doubles.

Eleanor MacDonald is a freshman and a Household Economics student. One of the up and coming junior players, Eleanor first took up the sport in Calgary, where she played for St. Hilda's Girls' School and the Glencoe Club.

Norm Preston claims he did his teeth on a badminton racket, and has been pushing the racket around ever since. During four years in the Air Force he kept up on the sport and brushed it up at the Calgary Glencoe Club last year. Norm hails from Medicine Hat, and is in first year Honors Physics. He will play in the men's singles.

Bob Watson hopes to make his mark in Saskatoon in both singles and doubles. With Don Sneath as partner, he copped the men's doubles of Varsity tournaments this year. In his home town, Calgary, Bob is known as an all-round good sport. He is in his second year in an Honors Physics course.

Don Sneath, the second half of the Watson-Sneath team, is a former holder of the East Kootenay doubles and mixed championships. An outstanding player during his first two years at Varsity, Don is back after serving six years in the army. Don comes from Cranbrook, B.C., is 6'5" tall, and is in third year Chemical Engineering.

Stu MacIntosh, coupled with Marge Fraser to win the mixed doubles. Lake Marge, Stu had his early badminton experience as a member of the West Kootenay League, in which he won several doubles and mixed championships. After a session in the Air Force, Stu is now in second year Arts and Science. He is acting as coach of the team.

## UAB Issues Call For Executive Applications

The UAB has issued a call for applications for various executive positions concerning University athletics for next team.

Managers are required for: Golden Bears Basketball team, Bearcats Basketball team, Cubs Junior Basketball team, Senior Pandas Basketball team, Junior Pandas Women's Basketball team, Men's Interfaculty Basketball League, Women's Interfaculty Basketball League, Golden Bears Hockey team, Interfaculty Hockey League, Golden Bears Football team, Interfaculty Football League, Women's Interfaculty Volleyball, Men's Interfaculty Track and Field, Women's Interfaculty Track

## Ski Trip To Jasper Scheduled To Leave Tonight

Travelling space is still available for the Outdoor Club's second ski trip to Jasper, it has been announced by Marion Puffer, secretary-treasurer of the Outdoor Club. Chartered buses will leave Edmonton's Greyhound Bus Depot at 6:00 p.m. Friday, February 28. This "all expense tour", costing \$17.95, will include the cost of transportation to and from Jasper, two nights hotel accommodation at the Athabasca Hotel, transportation to and from the modern ski runs and all meals.

While the tour has been designed primarily for ski enthusiasts, the students will find that enough outdoor activities have been planned to insure everyone an enjoyable weekend. For the beginner, skiing instructions will be provided, while for veteran skiers the mile-and-a-half glossy mountain slopes promise plenty of speed and experience. Latest ski tows and modern sporting facilities will assist the outdoor enthusiasts.

**Schedule**  
Friday, February 28—  
Leave Edmonton via Greyhound Bus at 6:00 p.m.  
Arrive at Jasper at 1:00 a.m.  
Proceed to Athabasca Hotel.

Saturday, March 1—  
Breakfast at Athabasca Hotel from 8:00 a.m. to 9:30 a.m.  
Bus leaves for ski-run at 9:45 a.m.  
Arrive at ski-run at 10:30 a.m.  
Lunch served at Chalet from 1:00 to 3:30 p.m.  
Leave Chalet for Jasper at 4:45 p.m.  
Arrive at Jasper at 5:30 p.m.  
Dinner at Athabasca Hotel, 6:30 to 7:30 p.m.  
Dance at Green Gables, 9:00 to 12:00 p.m.

Sunday, March 2—  
Breakfast Athabasca Hotel, 8:00 to 9:30 a.m.  
Bus leaves for ski-run at 9:45 a.m.  
Arrive at ski-run, 10:30 a.m.  
Lunch served at Chalet from 1:00 to 3:30 p.m.  
Leave Chalet for Jasper at 4:00 p.m.  
Dinner, 5:15 to 5:45 p.m.  
Leave for Edmonton at 6:00 p.m.  
Arrive at Edmonton, 1:00 a.m.  
The cost of this trip is \$17.95.

## Andrekson Leads Scoring List Of Interfac Ball

Final Standings				
	W.	L.	F.	A. Pts.
1. Ed. II	9	2	410	239 18
2. Arts I	9	2	410	239 18
3. Meds	9	2	399	226 18
4. Arts II	8	3	345	282 14
5. Ags.	7	4	312	258 14
6. Comm.	6	5	260	221 12
7. Dents	5	6	213	226 10
8. Eng. I	4	6	239	250 8
9. Eng. III	3	8	201	334 6
10. Eng. II	1	9	218	286 2
11. Ed. I	1	9	201	334 2
12. Theologs	1	9	133	453 2

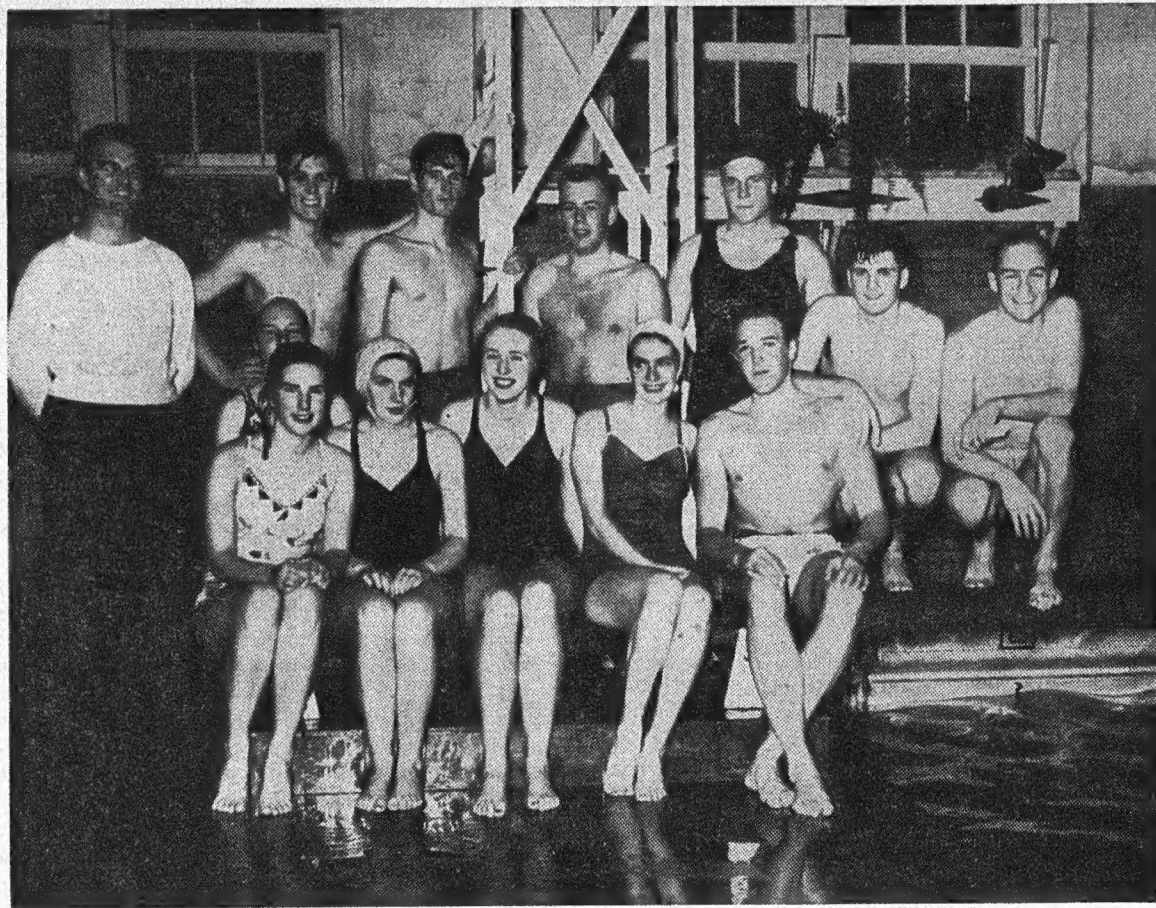
Individual Scoring		Pts.
1. Andrekson, Arts I		153
2. Plumely, Ed. II		123
3. Hoffman, Arts I		112
4. R. Spackman, Meds		105
5. Gilchrist, Meds		98
6. Smith, Arts II		97
7. Watson, Arts II		90
8. Armstrong, Arts II		89
9. Patterson, Eng I		89
10. Taylor, Ed II		86

and Field, Tennis, Golf, Wrestling, Boxing, Fencing, Skiing, Programs, Publicity, and Cheer Squad.

Presidents are required for the following clubs: Hockey, Curling, Swimming, Badminton, and Figure Skating.

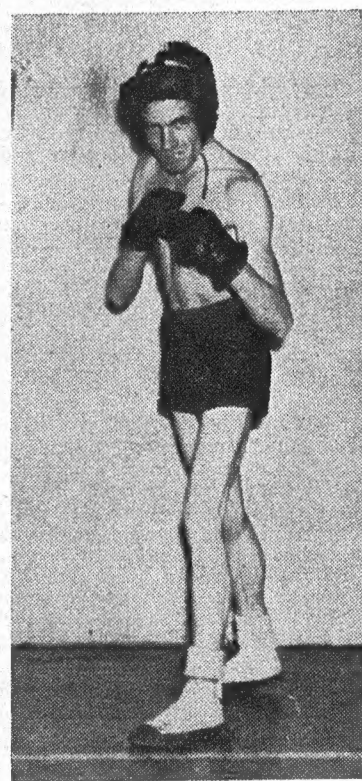
Applications are also being asked for two positions of athletic members on the Social Directorate.

## MERMAIDS AND MEN . . .

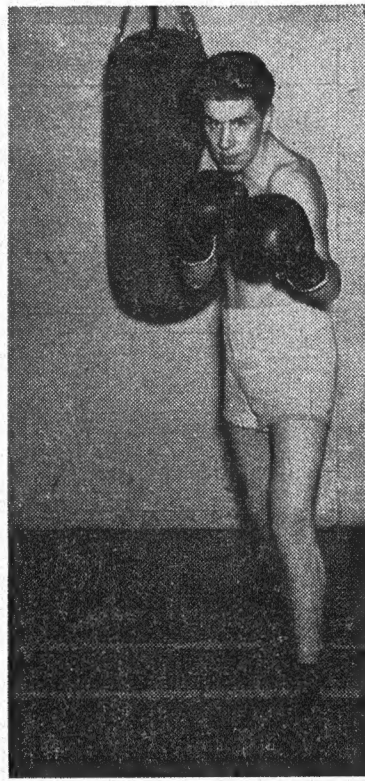


Here they are, the Varsity Swimming Club—all set to uphold the Green and Gold honors tomorrow night at Winnipeg's Sherbrooke pool in the Western Interschool Swimming Meet—they boast a fine collection of splash artists. They are, left to right, back row: Coach Jack Flavin, Don Moore, President Don Patterson, Tom Walsh, Rae Sutherland, Bob Duthie, and Bob Matheson. Front row: Beryl Bisset, Mavis Appleton, Pauline Arnett, Marion Puffer, Irene Glen, and Don Dick. Don MacKay, another member of the team, was elsewhere when this picture was taken. They will compete against Manitoba and Saskatchewan for the Griffith and Felshead trophies, the prizes for men and women respectively.

## GREEN AND GOLD MITT MEN . . .



A left hook artist developed from the Varsity Boxing Club this year is Parsons. He hails from Lethbridge, and has progressed admirably under Jack Perry's tutelage this year.



MacLean is the provincial novice king for the welterweight division, and promises to go on to better things in a fistic way in the future. He'll be battling Johnny Galon from Saskatchewan.

## City Indoor Contest Monday . . .

## Hay And Danforth Win Campus Archery Tournament

Norm Danforth and Joan Hay shot their way to respective victories in the men's and women's archery tournament staged on the campus last week. Danforth, firing 60 arrows at 30 yards, defeated Steven Fushety, a fourth year Aggie, 408 to 362 in the men's final. Miss Hay won her third straight crown, defeating Jean Wallis 416 to 326 in the ladies' grand finale.

The city indoor championships for archery will be held in the Varsity Drill Hall Monday, March 3, at 7:30. The Edmonton Archery Club has a team of men and women in the field, as has the U. of A. A women's squad from the YWCA will compete in the tournament. Each team will consist of four archers, and ninety arrows will be distributed among the four team members as follows: 30 arrows at 40 yards, 30 arrows at 20 yards, 30 arrows at 20 yards.

There will be a possible team score of 3,240 and a possible individual score of 810. Individual winners from among the men and women will be selected from the top "Robin Hoods" in the team performance.

Martin Winning, Honors Chemistry, is field captain and will have two assigned target captains to assist him.

The University team for men will be composed of Norm Danforth, Steve Fushety, Len Stone and Don Potter. The Green and Gold female archers will be selected from Jean Hay, Jean Wallis, Jeanne Gauld, Jenny Henderson, and Emma Ancion.

## Applications For Sport Positions By March 19

Applications for 1947-48 Publicity Manager and for League and Team Managers of all sports under the University Athletic Board must be in to Vera N. Hole, Secretary, U.A.B., by Wednesday, March 19. Sports clubs are reminded that they must elect their club presidents for 1947-48 by March 19, 1947.

## Saskatchewan Coming . . .

## Assault-at-Arms Tomorrow Night in Varsity Drill Hall

From the prairie colleges of Alberta and Saskatchewan come the cream of the student boxers, wrestlers and fencers of 1947 for the annual Assault-at-Arms being staged at the Drill Hall tomorrow night. Ritchie Hughes, assistant director of physical education on the campus and a body builder par excellence, Jack Perry, coach of the Boxing Club, and Howard Fredeen, wrestling manager, have drawn up a card consisting of six boxing bouts, six wrestling matches, and five fencing duels on the Assault "bill of fare". Gong time for the opening blows of the show is 7:30 p.m.

The five boxing bouts are scheduled as follows:

Lenni Maher, Alberta, vs. Frank Howard, Saskatchewan (featherweight).

Bill Parsons, Alberta, vs. Howey Beach, Saskatchewan (light-heavyweight).

Laurie MacLean, Alberta, vs. Johnny Galon, Saskatchewan (welterweight).

Jack Perry, Alberta, vs. Nap Wyszynski, Saskatchewan (middleweight).

Elder Berg, Albert, vs. Bob Gray, Saskatchewan (light-heavyweight).

There will be no heavyweight match. Saskatchewan named a novice welter king, and Galon holds the Saskatchewan crowns in the welter and middle divisions.

Hard-rock Jack Perry will be mixing it with Nap Wyszynski, and Elder Berg, essentially a fine puncher, will have his hands full of Saskatchewan's Bob Gray. The wrestling bouts have been arranged as follows:

Ken Hisaoka, Alberta, vs. Gerry Lalonde, Sask. (feather).

Lloyd Yakimowich, Alberta, vs. Clint Heusen, Sask. (light).

Joe Cluba, Alberta, vs. Bill Thomas, Sask. (welter).

Larry Edwards, Alberta, vs. Harry Skaarsgard, Sask. (middle).

Howard Fredeen, Alberta, vs. Nick Cheneldayous, Sask. (light-heavy).

Al Oeming, Alberta, vs. Harry Jones, Sask. (heavy).

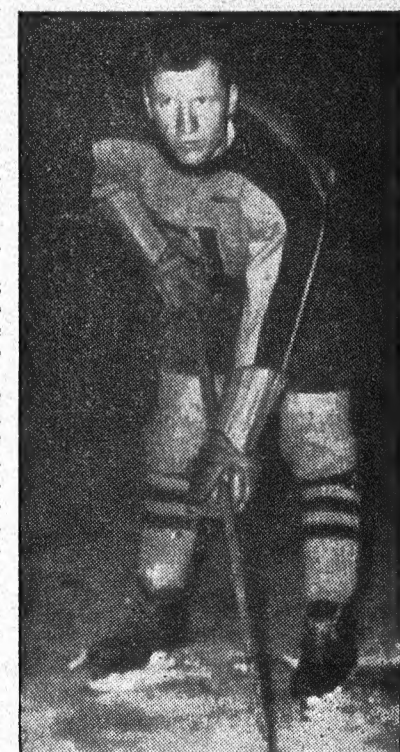
Oeming, a 182-pound behemoth, has slain giants equally more fierce than the Goliath faced by David, is turning pro in the summer, and is expected by beeftrust captain, Howard Fredeen, to highlight the wrestling card.

The five fencing duels will feature Lon Rickett, Don Kirk, Vic Rea, Joan Clark and Dot Newsham from Saskatchewan, and Stan Mealing, Harry Chomik, Dean Saks, Elaine McLean, Nancy Alton and Bill Whittaker from Alberta.

The officials for the five boxing bouts on the card will be Mickey McGuire, acting as third man in the ring; Rod MacDonald and Alex Wynnychuk acting as judges. McGuire is the popular Edmonton referee.

**LOST**  
Engineer's slide rule in brown case, in High School Building. Please return to Bill Humphreys, 10941 88th Ave. Phone 34724.

## VETERAN FORWARD



Scotty Gourlay  
Smooth Calgary product, who starred in a scoring way for Alberta last week-end in the series against the mashing Huskies from Saskatoon. He accompanied the team on their road trip to Manitoba and Saskatchewan last night.

ferre, and well-known to Alberta pugilistic circles. MacDonald was Edmonton's gift to ten middleweight fights in New York before injuring his hands. Wynnychuk is a past coach of the Varsity Boxing Club.

Dr. Lee Dodds, a local dentist and fairish mat man on occasion, will referee the wrestling. Ted Smith, a graduate in plant science from the U. of A., and Leo Magill, a YMCA instructor, will act as judges for the grunt 'n groan athletes.

A. G. Shute, formerly chief magistrate for Edmonton, will be the official timekeeper for wrestling and boxing.

Dr. J. B. Whyte of the Botany Department is in charge of the fencing duels.

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## CKUA to Broadcast

The Assault-at-Arms between Saskatchewan and Alberta will be broadcast over CKUA Saturday night at 7:30 p.m. Three boxing bouts and one wrestling match will be featured in the one-hour broadcast. The blow-by-blow account for radio ringside will be called by Dick Beddoes.



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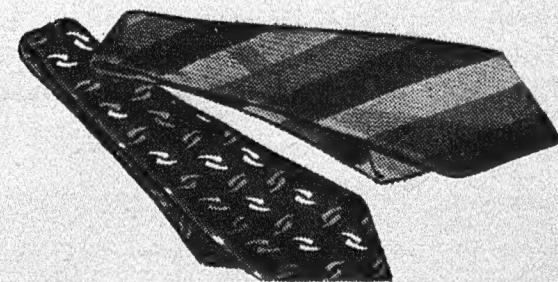


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